m Koningsdam: Providence means ‘high point’ – and the debut of Koningsdam is a high point in Holland America Line history. She will cater to a wide range of tastes and offer a style of cruising for which Holland America Line is known while raising the bar for 21st-century elegance. For more see the table. To join, the something new are a mix of something contemporary and clas-
sic. Konings means king in Dutch, and Dutch because the naming convention dates back to 1868. Light fills spaces. Paul G. The sophisticated interior of high technology and elegance. Bvlgari® china, Riedel® stemware and Frette® linens. For the fans of something contemporary to something classic elegance. and many select wines rated “Excellent” by Wine Spectator, as well as distinctive
facial, hot stone massage, steam in a thermal suite and have your hair and nails done
Greenhouse Spa & Salon:
State-of-the-art
The Digital Workshop:
service to follow.
chef’s selection of antipasti with a taste of the delicious fare and personal, polished
dance club fueled by state-of-the-art sound and special LED lighting effects.
World Stage:
Flexible space that can have multiple stage configurations, ranging from
in-the-round to the more conventional proscenium staging, featuring an exciting array
of immersive technology and entertainment options, including the most advanced visual
and technical equipment and state-of-the-art audiovisual systems.
World Stage:
Lighting, video, and audio technology and equipment, as well as the latest in entertainment
and immersive technology, to create a seamless blend of art, technology, and culture.
World Stage:
Sound systems.
World Stage:
If you’re looking to dance the night away, a dance club featuring state-of-the-art LED lighting is
available on Koningsdam. Enjoy a lively atmosphere with music to match your mood,
from energetic DJs to live bands. There’s something for everyone!
World Stage:
Explorations Cafe, powered by The New York Times:
Showcases the talents of live musicians performing dynamic shows, featuring a range of music genres
from classical to contemporary, providing a vibrant and engaging atmosphere for guests to
enjoy live music while dining.
World Stage:
The Dining Room:
Intricate details of each dish, from the artful presentation to the perfect balance of flavors,
epitomizes the culinary expertise of our chefs. Our multi-course menus are designed to
challenge your taste buds and satisfy your cravings.
World Stage:
The Explorations Cafe, powered by The New York Times, is a casual dining option
where guests can unwind and enjoy a variety of specialty coffees, wines, and cocktails.

COURSE DIRECTOR: Mark T. Murphy MD, MEd. Nutrition, Arizona and Texas. Direct-
Director (Northwest Anesthesia Seminars). (Ft. Lauderdale, Florida)
TARGET AUDIENCE: This course is designed for physicians, certified registered nurse
anesthetists, physician assistants, nurse practitioners, registered nurses and other medical care
providers who maintain state-of-the-art knowledge of the specialty, or are impacted by it.
PURPOSE/GOAL:
The practitioner of anesthesiology must possess the scientific, back-
ground for clinical practice. Maintaining state-of-the-art knowledge of not only the spec-
ialty, but also of all additional related disciplines which may impact it, I maintains an up-to-date re-
view of current literature and a deep understanding and application of new knowledge and tech-
nique. The program is designed to keep participants updated on the latest developments in the
specialty.
These objectives are to be achieved through a combination of the following:
• Lecture, clinical case discussions, simulators, and other hands-on learning ex-
periences.
• Experiential learning opportunities that provide the opportunity to observe and partic-
ipate in the practice of anesthesiology and related services.
• e-learning modules.
• Outlines: comprehensive management plans for the group of patients discussed, whether re-
lated to age, race, gender, class, or other specific factors.
• Targeted learning objectives for the participant.
• Opportunity to interact with faculty members and other participants.
• Opportunity to network with colleagues and other healthcare professionals.
• Opportunity to review and practice anesthetic techniques and protocols.

ACCREDITATION:
This activity has been planned and implemented in accordance with the
Accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME®)
through the joint providership of The A. Webb Roberts Center for Conti-
nuuing Medical Education of Baylor Scott & White Health and Northwest Anesthesia Seminars. The A. Webb Roberts Center for Continuing Medical Education of Baylor Scott & White Health is accredited by the ACCME® to provide continuing medical education for physicians.

Finally, Koningsdam is designed to provide a relaxed and luxurious atmosphere.
With a blend of traditional and contemporary design, the ship offers an array of dining
options, a variety of entertainment choices, and numerous activities for guests to
enjoy while traveling.

We have a block of cabins for seminar participants. Once this block is sold, cabins are on availability only and may be at a higher rate. Cruises sell out early.

TRAVEL ARRANGEMENTS: To receive these discounted cruise fares you must book your cruise through NWAS. We have all of the information regarding the cruise and seminar and can make your cruise reservations.

RESERVATIONS: Reservations will be secured and cabins assigned upon receipt of pass-
enger deposit of $575 on cruise fare. Due to the number of details needed to complete your cruise booking accurately, a cabin will not be booked for you until you have spoken with one of our cruise
agents via phone or via direct email correspondence. Please contact our office at
1-800-222-6927 or 509-547-7065 to complete your cruise reservation.

DISCOUNTED FARES: We have been able to negotiate a great discount for you on the
various cruises. Various promotional fares may also be available. Always call us before booking anything else.

FOR YOUR AIRFARE NEEDS PLEASE CALL:
Universal Travel
Contact: khuôn Fisher (800) 456-7887
or email hello@universalth@.com. Booking fees are.
Register early to reserve your cabin on this cruise!

7-Night Eastern Caribbean Cruise
February 18-25, 2018
Sail ports across the Western Caribbean in style and comfort when you join us aboard
Holland America’s luxurious ms Koningsdam.

ITINERARY

Day Date Port Arrival Depart
Sun Feb 18 Fort Lauderdale, Florida 4:00 PM
Mon Feb 19 At Sea
Tue Feb 20 Grand Turk, Turks and Caicos 8:00 AM 4:00 PM
Wed Feb 21 San Juan, Puerto Rico 1:00 PM 11:00 AM
Thu Feb 22 St. Thomas, U.S.V.I. 8:00 AM 5:00 PM
Fri Feb 23 At Sea
Sat Feb 24 Half Moon Cay, Bahamas 8:00 AM 3:00 PM
Sun Feb 25 Fort Lauderdale, Florida 7:00 AM

*Ports and times subject to change

ACCOMMODATIONS

Signature Suite
3 lower beds convertible to 1 queen-size bed, shiatsu, sitting area, private verandah, floor-to-
window windows. Approximately 350–355 sq. ft. including verandah.

Verandah Stateroom
2 lower beds convertible to 1 queen-size bed, shiatsu, sitting area, private verandah, floor-to-
window windows. Approximately 238–240 sq. ft. including verandah.

Interior Stateroom
2 lower beds convertible to 1 queen-size bed, approximately 143–146 sq. ft. with verandah.

Ocean View Stateroom
2 lower beds convertible to 1 queen-size bed, approximately 114–117 sq. ft.

*$2 per person, per night, is included in your cruise fare.
**Singles, $100 per night.**

NORTHWEST ANESTHESIA SEMINARS
Continuing Education for the Anesthesiology Professional

7-Night Eastern Caribbean Cruise
February 18-25, 2018
February 19 – At Sea

February 20 - Grand Turk, Turks and Caicos - Day Open

**SCHEDULE**

**SUNDAY, FEBRUARY 20 – GRAND TURK, TURKS AND CAICOS – DAY OPEN**

930 Registration

1000 Break

1015 Acid-Base Theory: A New Understanding J.Waters

1030 Advanced Diaphragm Resuscitation J.Waters

1045 Indications and Contraindications to Cell Salvage J.Waters

1100 Executive Case Study: A New Understanding J.Waters

1115 Introduction to Patient Blood Management J.Waters

1130 Lunch Break

1200 Anticoagulant Assessment of the Transplant Recipient

1215 Preserving for Surgery J.Waters

1230 First Aid Review

1245 Role of the Orthopedic Surgeon in a Trauma Center J.Waters

1300 Break

1315 Materials Transfer Protocol and Damage Control J.Waters

1330 Control Resuscitation J.Waters

1400 WBT. The Healthy Patient for a Herria Repair J.Waters

1415 Break

1430 Physical Assessment of the Patient with Cardiac Disease J.Waters

1445 Treatment of Cardiac Arrest J.Waters

1500 Lunch Break

1515 Bovine Basic Life Support in Blood Banking J.Waters

1530 Review of Tracheostomy and Bronchoscopy J.Waters

1615 The Massive Traflation Protocol and Damage Control J.Waters

1630 Control Resuscitation J.Waters

1700 Lunch Break

1715 Advanced Diaphragm Resuscitation J.Waters

1730 Indications and Contraindications to Cell Salvage J.Waters

1745 Materials Transfer Protocol and Damage Control J.Waters

1800 Control Resuscitation J.Waters

1830 Lunch Break

1845 Chemical Traflation Protocol and Damage Control J.Waters

1900 Adjourn

**FACULTY**

Professor Swanson School of Engineering

Edward Frost, MD

Clinical Professor of Anesthesia

Professor, Department of Anesthesiology

School of Medicine University of Pittsburgh

Professor, Department of Anesthesiology

School of Medicine University of Pittsburgh

**Register with us today and reserve your cabin:**

www.nwas.com (800) 222-6927